

# *Garden State Watercolor Society Newsletter*

Volume 10, Number 2

June 30, 2000

## *Garden State Watercolor Society Newsletter*

Diana Wilkoc Patton 497 Stony Brook Drive Bridgewater, NJ 08807

### **Message from the President**

We hope you enjoyed receiving the 2000 Membership Roster. Thanks once again to Marguerite and Julian Breen for all their hard work.

It is exciting to see all our planning start to take shape with this year's upcoming events: the Hyatt Sale to benefit Eden Institute on July 16; the 31st Annual Juried Show at the Robert Wood Johnson University Hospital at Hamilton and the 4th Annual Associate Member Juried Show at Stark & Stark. You should have received your Prospectus for the Juried Show. Please note the Receiving Date has been changed to August 19.

As we start the process for Nomination of Officers for 2001 we want to be sure that everyone who is interested in serving on the Board of Directors or working on any of the Committees is considered. Therefore, if you have an interest in serving in any capacity, please contact Mary Kramarenko, Nominating Chair, at 609/448-6974, to submit your name or the name of someone that you think would be interested.

Now that the weather has finally turned warm and all the flowers are in full bloom you should have lots of inspiration to paint. Enjoy the the wonderful experience.

*Elizabeth Roedell*

# Your Officers

BOARD OF DIRECTORS		
President	Elizabeth Roedell	732/329/8232
First Vice-President	Deborah Paglione	609/259-3502
2nd Vice-President	Thomas E. Rutledge	609/296-0334
Treasurer	Elizabeth Umberger	609/882-2901
Recording Secretary	Bernice Fatto	908/359-5373
Corresponding Secretary	Lorraine Williams	908/359-0314

## STANDING COMMITTEES

Membership Chair	Sandy Mezinis	732/549-6258
Historian	Marge Chavooshian	609/695-8645
Newsletter	Diana Wilkoc Patton	908/722-0562
Data Base Administrator	Nancy Alm	732/238-3073
Publicity Chair	Seow-Chu See	609/799-3149
Exhibition: Prospectus & Catalog	Chuck Person	908/359-6715
Nominating Chair	Mary Kramarenko	609/799-3148
Workshops	Marguerite Breen	609/737-1640
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Member at Large	Marthe Tribble McKinnon	609/921-3732
Honorary Members	Charles and Dorothy Plohn, Jr.	
	Jack Scott	
	Tom Malloy	
	James Warga	

*In addition, you can find the GSWS listing on the Internet at [www.watercoloronline.com](http://www.watercoloronline.com).*

*Funding has been made possible in part by the Mercer County Cultural and Heritage Commission through a grant from the New Jersey State Council on the Arts.*

**Welcome!** It's network time again! We're springing into summer rather cautiously--one week it's 65 degrees, the next we reach 90, and then back to 65 again. Fear of commitment? Or perhaps a plan to keep our spring and summer flowers lasting in the often-cool weather. The blooms are lasting--so we do get some extra time to paint them! Whatever you usually paint, now's the time to go outside with your paraphernalia and catch the backlit tree, the shadows on that old stone wall, listen to the birds, smell the honeysuckle, and... drift off into daydreams.

**SADNESS.....** *We are very sorry to hear of the death of Mary Kramarenko's husband Peter, on April 8th. Mary, whose watercolors are enjoyed by many, and who has worked for years as Recording Secretary for GSWS and now is Nominating Chair, often talked about her travels with Peter to the Ukraine, and in a way, we felt we knew him too. Our sympathy, empathy, and our prayers go out to Mary*

## New GSWS Full Member Update



*Ed Kojola*

Due to unforeseen circumstances, the bio of new (last fall) Full Member Ed Kojola was lost, but now, if you don't already know Ed, please meet him now. Born in Brooklyn, NY, the fourth son of Polish immigrants, Edward Kojola grew up in the Park Slope area. After earning a Certificate in Technical Illustration at Delahanty Institute, in NY, Ed then received his B.F.A. in Illustration from Pratt Institute. As a commercial artist, Ed was with Avon Products, NYC, for 36 years. Inspired by Walter Murch, Andrew Wyeth, and Mort Kunstler, he started painting in watercolor with the late Pat Lafferty and Tony Ventura. Ed enjoys painting images of a mechanical nature, and is known for his illustrative works. As well as being a Full Member of the GSWS, Ed is an Exhibiting Member of the Guild of Creative Art, a Juried Member of AAPL-NJ, and Associate of the AWS. His work has been exhibited with the Guild, the AAPL-NJ, the NJ Center for Visual Arts, the Monmouth Museum, the Paper Mill, the Art Alliance, the GSWS, and the NJWCS. His painting "Holmdel, U.S.A.", for which he received a Senate Resolution, was on loan to the NJ State Senate in Trenton. Currently Ed works out of his studio in Holmdel.

## Our Upcoming Shows... Excitement Mounts!

THE HYATT SHOW--By now you've received your prospectus from Margo Froehlich concerning the Art Sale at the Princeton Hyatt Regency Hotel on Sunday, July 16, from 11-5 pm. Always a very successful venture for both Full and Associate GSWS members, the Eden Family of Services with GSWS will take 40% commission. The Hyatt has generously donated a ballroom to provide us with this exciting event. More info? Margo is at 609/921-6020 (although applications were to have been submitted by June 1st).

The GSWS Associate Members Show at Stark & Stark will be receiving on August 19th. Our Juror is GSWS Full Member and Award Winner Bernice Fatto. At the opening reception Thursday, September 14 Betty Klank and Diana Wilkoc Patton will be demonstrating. The show runs from September 14--October 26.

The annual Open Juried Exhibition will have delivery Saturday, August 19 at the Robert Wood Johnson University Hospital at Hamilton. The jurors are Gary Erbe and Dale Meyers. The reception is Saturday, October 7th. Special events as follows: on 10/12 floral demo by Margaret Crawford, 10/26 Autumn Still Life demo by Rosemary Hutchins, 11/9 Gallery Walk with Marge Chavooshian, and 11/30 landscape demo by Robert Sakson. The show runs from October 2--December 8.

And in the year 2001 our Full Member Show will receive March 25th at the 1860 House in Skillman, NJ. The show runs from March 30--May 20.

## Opportunities

Full Member MARGE CHAVOOSHIAN will do workshops at the Chalfonte Hotel in Cape May July 9 to 14 and September 22, 23, and 24; please call 609/884-8409. For information on Marge's workshops at the Long Beach Island Arts Foundation in Loveladies, NJ, July 24 and 25 and again August 28 and 29, please call 609/494-1241. For more info, Marge is at 609/695-8645.

Full Member ROBERTA CARTER CLARK AWS has the following upcoming workshops: Aug. 8-10 Faces & Figures Watercolor for the Pine Shores Art Association, Manahawkin, NJ. Phone 609/596-3557. Sept. 26-29 Faces & Figure for the PA Watercolor Society in Harrisburg. Phone 717/564-4899. Nov. 13, 14, 15 and 18 & 19 for the Arizona Watercolor Association. Contact Gail Wilkinson at 480/563-0767. For more info, Roberta's at 732/924-6141.

Full Member BARBARA COX is teaching a watercolor workshop at the Pine Shores Art Association in Manahawkin, N.J. July 13 and 14. Call 609/294-9740.

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## GSWS Full Members Show Brightens Up Early Spring

The Garden State Watercolor Society's Full Members Exhibit 2000 was deemed a success. The show, now a wonderful memory, was held at Capital Health System at Mercer in Trenton from March 16 to April 28, 2000. The reception and award ceremony on March 18 was one of the most well received and attended. There were over \$1,300 in awards thanks to our generous donors. The jurors did a wonderful job. They felt the show was very difficult to judge because of the number of good works submitted.

### MEMBERS EXHIBIT AWARDS FOR EXCELLENCE

Daler Rowney & DaVinci Paint Awards (\$300 Gift Certificates) .....	Marge Chavooshian
Color Q Award(\$250 Gift Certificate) .....	Ed Kojola
Daler Rowney Award (\$200 Gift Certificate) .....	James Toogood
GSWS Members Award (\$150) .....	Irv Docktor
Cranbury Station Gallery Award (\$100 Gift Certificate) .....	Wilma Shimer
Triangle Art Center Award (\$100 Gift Certificate) .....	Irvane Spracklin
Impact Images Award & Silver Brush Award (\$50. Gift Certificate) .....	Ruth Wilson
Grafix & Stu-Art Systems Award (\$50 Gift Certificate) .....	Deborah Paglione
Frames & Framers Award (\$50. Gift Certificate) .....	Thomas Rutledge
Dick Blick Award (\$25 Gift Certificate) .....	Robert Sakson
American Artist Magazine Award (One Year Subscription) .....	Lorraine Williams
American Artist Magazine Award (One Year Subscription) .....	Joan McKinney

The jurors were Judy Caracio, curator for Summit Bank Corporation and owner of DeLann Gallery in Plainsboro for the past three years. She also taught at Lehigh University and is an art consultant for the Childrens Home Society as well as other corporations, and Mel Leipzig, noted realist painter and professor at Mercer County Community College. His paintings are in collections of the NJ State Museum, Noyes, Montclair, and the White House. Mel received a Fulbright Grant to Paris and was one of the last recipients of the NEA Grant.

There were 43 GSWS participating artists. The painting by Elza Dima "Sheep at Twilight" was sold. The hospital was so pleased with the exhibit that we are invited back.

Let us talk volunteers for receiving, reception, and pick-up. Our society would not exist without them. Many of these artists (you know which ones you are), volunteer over and over and over again. Barbara Cox, Bernice Fatto, Ed Kojola, Elizabeth Roedell, Thomas Rutledge, James Toogood, Elizabeth Umberger, and Lorraine Williams--we thank you! And let's not forget the lovely painting by Hedy Pfreundschuh "Aquatic Beauty" on the invitation and catalog. Congratulations and many thanks to all.

*Deborah Paglione*

*(Editor's Note: Thank goodness for the very capable leadership of our First Vice-President Deborah for chairing this EVENT!)*

*Marge Chavooshian*

*Top Award Winner*

*"Southern Bell"*



*Ed Kojola*

*Color Q Award*

*"I Remember Momma—  
Spring Cleaning"*



*Ruth Wilson*

*Impact Images and  
Silver Brush Awards*

*"Winter Whites"*

## Meeting More of the Masthead

Our hardworking Treasurer, Elizabeth Umberger.....

The art work of ELIZABETH UMBERGER has been displayed in shows throughout New Jersey and Pennsylvania, including one-person shows in Lawrence, Pennington, and Ewing. Watercolor has been her favorite medium in recent years; in prior years she painted mainly in oils. Elizabeth is Exhibit Chairperson for the annual show in Lawrence which highlights works by a local art group.

Drawing and painting at an early age, Elizabeth maintained her interest in art by attending classes as time permitted. Many of her paintings illustrate her vacations, including those in Greece, Switzerland, and the Netherlands. Her current watercolor subjects include landscapes, seascapes, historic structures, and florals. You undoubtedly noted Elizabeth's lovely work "Serenity" in our recent Full Members Show.

and your Newsletter writer/editor, Diana Wilkoc Patton....

When DIANA PATTON isn't painting, teaching, or writing, she is caring for seven aquariums as well as the "outside" fish, or gardening-- a lot. The bears (stuffed variety), travel, especially the annual soul-revival on a Maine island, and some volunteer work, to say nothing of her husband and three sons (now, there's a book in itself) fill in any gaps.

A graduate of Brown University, cum laude, Diana has worked (and played) with watercolors since the early 70s. Diana's paintings are in many private and public collections. She is included in WHO'S WHO IN AMERICA, among other publications, and is a member of several art associations, including being a full member of the GSWS, the NJWCS, the American Artists Professional League, the Essex Watercolor Club, and the Professional Artists Group of the 1860 House. A watercolor teacher for 20 plus years, Diana has also given demos at everything from balloon and wine festivals, to women's clubs and art associations. Having painted in Europe, Australia, Turkey, and New Zealand, her favorite subjects remain her own gardens and Maine, and now, of course, the fishes, large and small. Painterly speaking, her new best friend is clayboard, on which she's been experimenting for three years!



Elizabeth Umberger



Diana Wilkoc Patton

## Membership Roster 2000...a few additions and/or corrections

Deborah Paglione's Email address is dpaglione@aol.com

Corrine Kenney's new address is 422 S. Boundary Ave. SW, Aiken, S.Carolina 29801 - phone 803/648-5303

Sheila Hernesh is at 29 Ardsley Ct., East Brunswick, NJ 08816

Barbara Cox is at 55 Pin Flower Lane, East Windsor, NJ 08550 Email is jeci@worldnet.att.net

Doris Terris' Email is mdterris@worldnet.att.net

Marguerite Doernbach's address is 333 West State Street, apt. 3G, Trenton, NJ 08618

Ellen Faber's Email is eans.1040@aol.com

Shirley Cuneff's address is 345 Broad Street, apt. 10, Red Bank, NJ 07701 - phone 732/212-9844

Tom Rutledge's phone number is 609/296-0334

Mary Howard Morgan's address is 3270 Princeton Lawrenceville, Princeton, NJ 08540

## Potpourri (or... news briefs)

Associate Member LORRI O'DELL has volunteered to construct the Garden State Watercolor Society's own web page. Thank you, Lorri! There will be photos on it and newsletter bits, etc. The site address is: <http://www.homestead.com/gsws/GSWS.htm>.

You all received our lovely membership book, thanks to MARGUERITE BREEN. What a great cover! Full Member BETTY STROPPEL won our cover contest...congratulations! Our new Membership Chair is SANDY MEZINIS; MARGUERITE is now our Workshop Chair. GSWS has 101 full memberships, 199 associate memberships, and 4 honorary members (304 total).

New Workshop Chairperson MARGUERITE BREEN advises us to be on the lookout for the flyer announcing a four-day watercolor workshop with the ever-popular Ron Lent. This will be coming in the fall, a perfect time to go painting with Ron.

The American Frame Company kindly continues to give the Garden State Watercolor Society a small rebate when YOU, as customers, state that you are a member of the GSWS. This quarterly paid refund will be used as an award in future shows so please continue to mention your allegiance to GSWS! And thank you's and kudos to the American Frame Company.

Did you know Associate Membership in the Garden State Watercolor Society is only \$25. a year? With show opportunities, discounts at several area art stores/galleries, and our newsletter, this is an attractive deal. You can write for a form to our Membership Chairperson SANDY MEZINIS, 18 Clarendon Court, Metuchen, NJ 08840, 732/549-6258.

An exhibition of over sixty works on paper by Japanese artist YAYOI KUSAMA is on view at the Art Museum, Princeton University, through July 30, 2000. The exhibit surveys the brightly colored, highly patterned, and visually saturated works of this recently rediscovered revolutionary artist. No admission and free highlights tours of the Museum are given Saturdays at 2pm. Open Tues.-Sat. 10-5 and Sunday 1-5. Located in the middle of Princeton's campus. 609/258-3788.

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## Opportunities *cont'd.*

Through September...SURF CITY, NJ. Various workshops and classes available. Call 609/494-4232 and ask for a schedule or send SASE to Jane Law's Long Beach Island Art Studios & Gallery, 2001 Long Beach Blvd., Long Beach Island, Surf City, NJ 08008.

The ESSEX WATERCOLOR CLUB is soliciting applications for Program Demonstrators. The club meets in Livingston, NJ the 2nd Sunday of Sept., Oct., Nov., Dec., March, April, and May at 2 pm. Interested artists should forward their resume and fee requirement to DH Nathan, Program Chairperson, Essex Watercolor Club, 17 Townsend Drive, Florham Park, NJ 07932.

The 1860 House is reviewing group and solo portfolios for 2000/2001 Main Gallery exhibitions. Review/10 slides per artist. Resume optional. 25% commission, no insurance. Applications:SASE to 1860 House, Montgomery Cultural Center 124 Montgomery Road, Skillman, NJ 08558. 609/921-3272.

The Rotary Club of Florham Park is accepting applications from Fine Artists and Crafters to participation Florham Park's 2nd Annual Broom Day Celebration on Sat., Sept. 23. Contact the A & C Coordinator, Rotary Club of Florham Park, PO Box 41, Florham Park, NJ, 07932-0041 for info.

The NJ Society of En Plein Air Artists meets from the first Wed. in May through the last Wed. in October at a different predetermined location each week for the purpose of painting and/or drawing outdoors. Venues within a 50-60 mile radius of Morristown. All are welcome. No fees, no instruction, any level of skill; come as often as you wish. The Facilitator is Don Nathan, PO Box 97, Florham Park, NJ, 07932. Phone 973/966-5484. FAX is 973/966-5481. You can call Don for more details or have a schedule faxed to you, or consult the web site for the current destination and directions for travel at [www.community.nj.com/cc/njspeaa](http://www.community.nj.com/cc/njspeaa). A good way to paint with (new) friends!

## Membership News

Taking a break from en plein air watercolor painting? Coming in for an iced tea and a smackerel of something tasty? Sit down then with the latest news from your artist friends and acquaintances.....

Associates JANE GARVEY ADRIANCE, SEOW-CHU SEE, and Dorothy Wells Bissell have a show in the Upstairs Galleries of the 1860 House, Montgomery Cultural Center, during June, as members of the Professional Artists Group.

Associate LINDA ARNOLD was accepted into Somerset Art Association's Juried Exhibition and her miniatures are presently in the Paper Mill Playhouse International Juried Art Exhibit. Linda taught a watercolors as miniatures course at Jane Law's Art Gallery, Long Beach Island, in June, and also demonstrated in Whitehouse Station.

Associate GAY BILLICH was in a three-women show with DIANA PATTON and Associate CAROL STAUB at the Somerset County Cultural and Heritage Commission Galley February-April and she and Carol will be in "Two of a Kind" a show sponsored by the Sussex County Cultural & Heritage Commission in Newton. Gay also exhibited at La Dolce Vita Restaurant in Martinsville.

EDWARD BAUMLIN was accepted into the National Open Exhibition at the Community Arts Association in Ridgewood, New Jersey and was accepted and won Judges Choice at Ocean County Artists

Guild 17th State Exhibition. Ed will be exhibiting at the Stover Mill Gallery in PA. for the month of June with AAPL-NJ members of Hunterdon County.

MARGE CHAVOOSHIAN was accepted into the AWS Show 2000. Marge was awarded the highest award, the Museum Award at the Trenton City Museum-Ellarslie, in the "Picture Trenton" Exhibit. She will have a solo show at the Chalfonte Hotel in Cape May for the month of July and will also have a solo show in September at Rider University in Lawrenceville. In June Marge did a workshop for Atlantic Community College, which was held in Cape May.

BETTY DONOVAN with Associate JOAN QUACKENBUSH and Virginia Swanagan have a show of their watercolors at the Medical Center at Princeton Auxiliary in the Medical Center Dining Room Gallery May 19th-July 20th. Their reception was May 19th.

Associate ELLEN FABER exhibited at the Blackwells Mills Canal House with the Watercolorists Unlimited group in April and also at LaDolce Vita Restaurant in Martinsville.

NESSA GRAINGER was accepted as a (full) Signature Member of the American Watercolor Society, and was in the juried AWS 2000 Exhibition, March 2--April 30. Nessa was also accepted into the juried 15th Annual Aqueous Exhibit at the Tubac Center, Tubac, Arizona in February and into the juried Philadelphia

Watercolor Society Show at the Woodmere Museum in Philadelphia, where she was given the Dana Memorial Award. Nessa's solo show at the Pen & Brush, Inc. in New York City had a reception May 7. Her work was also included in the Best of Watercolor III, published in October 1999.

JUDI GILDEN had her work exhibited at Gallery One Main, High Bridge, at its "Spring: the Beautiful Flower Show; at the Richmond County Supreme Court and the Staten Island Botanical Garden Gallery Hall with the S.I. Watercolor Society; at the Monmouth Festival of the Arts Invitational, Tinton Falls; at the GSWS 2000 Members Show, Trenton; and won Honorable Mention at the Ocean County Artists Guild 17th State Juried Exhibit, Island Heights. In May, Judi won a Judges Award of Merit at the Perkins Juried Watercolor Show, Perkins Center for the Arts, Moorestown, NJ.

SYLVIA MARIA GLESMANN had a watercolor accepted into the juried show "Salmagundi Club 2000" in NY City and as part of the National Association of Women Artists she contributed a small painting about women and art which will be shown in the NAWA exhibit and other places. Sylvia also won Honorable Mention in the Bridgewater Township Art Exhibition.

Associate CONNIE GRAY had a successful solo exhibit in the Upstairs Galleries (as a

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## Membership News *cont'd.*

Professional Artists Group member) of the 1860 House, Montgomery Cultural Center

ELSA HERRMANN was in Somerset Art Association's juried art show in the winter and in the recent Members Show won Third Place for her pastel "Barnegat Bikes #5".

Associate N. STARK JORGENSEN has a solo show "Home and Away" to benefit the Raritan Valley Habitat for Humanity at the Coffee and More Cafe in Hillsborough May 20--June 30. Her reception was May 21st.

Associate BETH KANTOR has a solo show "Color and Light: an Exhibition of Original Watercolors" in the Main Gallery of the 1860 House, Montgomery Cultural Center June 20-July 28, with a reception Sunday, July 16th from 1-4 pm and a gallery talk Sunday, July 23 at 1 pm.

Associate BARBARA MARCH was awarded First Place in the GSWS juried Stark & Stark show in December. Her name was mistakenly given as Bonnie March in the awards article and we apologize for that.

Associate JOYCE McAFFEE had paintings receive awards in juried shows at the Center for the Arts (1st Prize), the Jane Law Gallery Miniature Exhibit, and the Burlington County Art Guilds as well as having two works juried into the Perkins Watercolor Show.

JOYCE and IRVANE SPRACKLIN, as part of "A Perfect Mix" created a

"Handmade Paper Quilt of the Endangered and Threatened Flora and Fauna of the NJ Pine Barrens. The quilt was exhibited at the Center for the Arts, Marlton; Jane Law Gallery, Long Beach Island; and Smithville Mansion, Eastampton, and will be at the Markheim Gallery, Haddonfield in August. Joyce and Irvane were commissioned by the HB Smith Industrial Village Conservancy to create paintings from archival photos of buildings of the Smithville Industrial Complex; reproductions to be displayed on the former sites of the buildings in Eastampton.

FRAN MAURER won an Award of Merit at the Westfield Art Association's show for her painting "White on White"

Associate SANDY MEZINIS won Second Place in Watercolor at the recent Somerset Art Association Members Show for "Sunday's Child #11".

DEBORAH PAGLIONE as Artistic Director of the Washington Township Arts Council curated its Second Annual Arts Exhibit. She was also on the planning board and a juror for the Washington Township Arts Council 1st Annual Arts Scholarship for a child to attend the Mercer County Community College Tomato Patch Arts Program. Her photos were in shows with the Princeton Photography Club at the following: Princeton University's

Woodrow Wilson School, Children's Specialized Hospital in Mountainside, the 1860 House in Skillman, the Nassau Club in Princeton, and in a slide exchange with photographers from Paisley, Scotland.

DIANA WILKOC PATTON was awarded the Grumbacher Medal at the Essex Watercolor Club Members Show and Historic Award at the Bridgewater Township Art Show, and her work was in the juried Somerset Art Association Show in February. Diana was in "Three Women--Four Walls", a show featuring buildings and parts of buildings, at the Muscanetcong Gallery, Alba Vineyard this spring and has a solo show at the Chester Public Library. She also taught two watercolor-on-clayboard workshops for the Raritan Valley Arts Association in June.

Associate CAROLYN PETERSON had her watercolor "Miss Mariah's Quilt" accepted into the 17th Juried State Exhibition sponsored by the Ocean County Artists Guild. She also had two watercolors accepted into the Juried Watercolor Show currently on view at the Perkins Center for the Arts, Moorestown, NJ, and also into the 8th Annual Juried Watercolor Exhibit sponsored by the Camden County Cultural and Heritage Commission.

## Membership News *cont'd.*

*Whew!*

*Was that a longer break than you expected? Lots of news in all those envelopes I've been saving. Was your envelope one among them? If not, I hope it will be next time. As you know, although the next "deadline" isn't until December 15th, I keep all your notes in a big envelope(s), so write anytime. And enjoy this, (for me), the very best time of the year--when the whole earth seems to be a burgeoning bouquet for our great pleasure.*

*Happy painting!  
Happy Summer!*

Associate MARY ROSSI had her paintings accepted into recent juried shows as follows: GSWS juried Associates Show at Stark & Stark, the show Mercer County Artist 2000, and the juried TAWA, Trenton Artists Workshop Association Show at Ellarslie, the Trenton City Museum. On June 9th Mary had a reception at Border's Books Cafe for her one-woman show of abstract watercolors.

Associate DOROTHY SENK won First Prize at the Ruth Crown Show at the Middletown Public Library in Middletown, NJ. This show is held in honor of the late Ruth Crown, a former GSWS member. Dorothy also was in GSWS Juried Stark & Stark Show.

IRVANE SPRACKLIN received an award at the Burlington County Art Guild's Robert Ransley Show as well as having two abstract paintings juried into the Perkins Watercolor Show and also into the Hopkins House Gallery, Camden (see also Joyce McAfee)

Associate CAROL STAUB was in a three-women exhibit at the Somerset County Cultural and Heritage Commission Gallery Feb--April and will be in "Two of a Kind" sponsored by the Sussex Cultural & Heritage Commission July--September. Carol's work is in the Rehoboth Art League's show in Rehoboth, Delaware, and also in the Tideline Gallery in Hockessin, Delaware. She

also exhibited at La Dolce Vita Restaurant in Martinsville, NJ.

BETTY STROPPEL AWS won Awards of Excellence in the annuals of the Perkins Art Center, the Essex Watercolor Club, and the Westfield Art Association (1999), First in Watercolor in the 1999 West Essex Art Association Annual and Honorable Mention in Westfield Art Association's show. Betty had paintings accepted into the Hudson Valley Art Assoc., the Catharine Lorillard Wolf Club, the AAPL Grand National, and the Hunterdon Art Center.

Associate LINDA TAFFE won the Award of Excellence-AAPL-NJ Award at the Essex Watercolor Club's Members Show, an Award of Excellence at the Millburn-Short Hills Arts Center Spring Members Exhibit at Overlook Hospital, and First Place Watercolor in Roxbury Art Association's Spring Show.

DORIS TERRIS, p.w.s. has an exhibit of watercolors at the North County Branch Library, in Clinton, for the month of June. A Signature Member of the Pennsylvania Watercolor Society, Doris along with Associate ANN HAND, and members ED BAUMLIN and ELSA HERRMNN are in the Hunterdon County members of AAPL-NJ Show at the Stover Mill Gallery in Erwinna, PA, for the month of June.

DEBBIE TINTLE has her work in the book THE BEST OF WATERCOLOR III, recently put out by Rockport Publishers.

LORRAINE WILLIAMS had a solo show "New Jersey Barns" in the Professional Artists Gallery of the 1860 House, Montgomery Cultural Center, during the month of May.

Associate THOMAS C. WILCZEWSKI, as part of the Monmouth Arts Gallery, had his work at the MAG Members Annual Art & Sculpture Show at the Monmouth County Library in Shrewsbury May 4--June 6 and also in the juried "Millennium Art Show", sponsored by the Monmouth Arts Gallery, and held at the West Long Branch Library May 2--July 2.

RUTH WILSON had work in the juried Somerset Art Association Show in February, was awarded Honorable Mention in the Bridgewater Township Arts Show, and did demonstrations for the GSWS and the Raritan Valley Arts Associations. Ruth is having a solo show at the David A. DeWire Center in Eagles Mere, PA, sponsored by the Eagles Mere Friends of the Arts on July 14, 15, and 16th. She is opening her own gallery, the North Mountain Gallery, in Muncy Valley, PA this summer.

AUDREY WRESZIN earned an Award of Merit at Livingston Art Association's Member Show, another Award of Merit at Westfield Art Association's Watercolor Show, and has a work included in the Salmagundi Club's non-member juried exhibition.